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Minutes of the 60th Meeting of the Board of Management
held on Tuesday, 29th March, 2022 at 11.30 a.m.
in the Board Room of the Vidyapeeth in Blended Mode

The following members were present:

Sr. No.	Name of the Member	Designation
1.	Dr. N. J. Pawar	Chairman
2.	Dr. B. M. Hegde (Online)	Member
3.	Dr. A. M. Pathan (Online)	Member
4.	Dr. C. Bhasker Rao	Member
5.	Dr. Vedprakash Mishra (Online)	Member
6.	Dr. (Mrs.) Smita Jadhav	Member
7.	Dr. J. S. Bhawalkar	Member
8.	Dr. D. Gopalakrishnan	Member
9.	Dr. Neelu Nawani	Member
10.	Prof. C. K. Kokate (Online)	Member
11.	Dr. D. L. Ingole	Invitee
12.	Dr. Y. M. Jayaraj	Invitee
13.	Mr. M. S. Phirange	Invitee
14.	Dr. K. K. Jadhav	Invitee
15.	Mr. Kartikey Pandey	Invitee
16.	Dr. Narendra M. Kadu	Invitee
17.	Dr. A. N. Suryakar	Member Secretary

Leave of absence was granted to Dr. M. G. Takwale, Dr. N. K. Chadha, Dr. Somnath P. Patil and Dr. Yashraj P. Patil who had conveyed their inability to attend the meeting due to their preoccupations.

Dr. N. J. Pawar, Vice-Chancellor, welcomed all the members for the meeting. Thereafter the business of the meeting was taken up.

Item No. BM-01-22: To confirm the minutes of the last meeting of the Board of Management held on **28th December, 2021.**
Resolution No. BM-01-22: It was resolved that the minutes of the last meeting of Board of Management held on 28th December, 2021, be confirmed.

Item No. BM-02-22: To consider the report on the **'Action Taken'** by the Vidyapeeth office on the resolutions of the last meeting of the Board of Management.
Resolution No. BM-02-22: It was resolved that the Action Taken Report on the resolutions of the last meeting of the Board of Management, be noted.

Item No. BM-03-22: To consider **Actions Taken by the Vice Chancellor** on behalf of the Board of Management since last meeting.
Resolution No. BM-03-22: After discussion it was resolved that the Actions Taken by the Vice Chancellor on behalf of the Board of Management such as conferment of Degree on Ms. Chakane Aditi Sanjay, a student of Biotechnology Institute and appointment of

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Teaching and non-teaching staff at Constituent Colleges / Institutes of the Vidyapeeth, be noted and ratified.

Item No. BM-04-22: To inform the house about the **major developments** in the Vidyapeeth and its Constituent Colleges/Institutes since its last meeting.

Resolution No.BM-04-22: After detail discussion, it was resolved that the major developments took place in the Vidyapeeth and its Constituent Colleges / Institutes since its last meeting, be noted.

External Members congratulated to Hon'ble Chancellor, Hon'ble Pro-Chancellor and Hon'ble Trustees for all the support extended for NAAC Accreditation (3rd Cycle) process to achieve A++ grade along with CGPA of 3.64 on four-point scale. Similarly, they congratulated All Heads of the Institutions, IQAC members, Faculty members and administrative staff of Vidyapeeth and Constituent Colleges / Institutes and entire team of DPU for all the efforts taken for this notable achievement and suggested to issue a Letter of Appreciation to them as a recognition of their best performance.

Item No. BM-05-22: To consider and approve recommendations made by the **Academic Council** at its meeting held on **22nd March, 2022** related to **Faculty of Dentistry.**

[Note: The following item was discussed in the meetings of **Board of Studies in Pre-Clinical Subjects, in Clinical Subjects, Faculty of Dentistry and Academic Council** held on **11th & 12th March and 22nd March, 2022** respectively. The Board of Management approved as follows:]

Item No. BM-05(i)-22: To consider and approve inclusion of Pre-Clinical Laboratory exercise in the Curriculum of III BDS of Pediatrics and Preventive Dentistry.

The details of Pre-Clinical laboratory exercise in the Curriculum of III BDS of Paediatric and Preventive Dentistry are as follows.

Duration	: 10 Hours in 2 Weeks
Period	: In second term of III BDS clinical posting
Framework	: Small group discussions and demonstrations on classification of cavity preparation in primary teeth, principles of cavity preparation, basic of matrix retainers for cavity preparation, basic of spot welding. Discussions will be followed by Class I & Class II cavity preparation & preparation of T-band exercises on molar teeth ivory model by students.
Outcome	: Students will become well-versed with the concepts of cavity preparation and matrix retainers for primary teeth which is an important aspect of pediatric operative dentistry.

Resolution No. BM-05(i)-22: After detailed discussion the members advised that the nomenclature of term *"Pre-Clinical Laboratory Exercise"* needs to be changed and suggested to introduce Value Added Programme of *minimum 16 hours* instead of separate exercise in the Curriculum.

Therefore, it was unanimously resolved that the item be referred back to concern Board of Studies for more clarifications.

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Item No. BM-06-22: To consider and approve recommendations made by the **Academic Council** at its meeting held on **22nd March, 2022** related to **Faculty of Homeopathy.**

[Note: The following item was discussed in the meetings of **Boards of Studies in Pre & Para Clinical and Clinical Subjects, Faculty of Homoeopathy and Academic Council** held on **11th, 12th, 14th and 22nd March, 2022** respectively. The Board of Management approved as follows:]

Item No. BM-06(i)-22: To consider and approve the Introduction of two Value Added Courses viz. (i) Value Added Course in Fundamentals of Entrepreneurship Skills and (ii) Value Added Course in Fundamentals of Innovation, Design and Development along with its Curriculum for all U.G. (II, III & Final B.H.M.S.) & P.G. Students from the A.Y. 2022-23.

Resolution No. BM-06(i)-22: After detailed discussion it was resolved that the introduction of two Value Added Courses viz. (i) **Value Added Course in Fundamentals of Entrepreneurship Skills** and (ii) **Value Added Course in Fundamentals of Innovation, Design and Development** along with its Curriculum for all U.G. (II, III & Final B.H.M.S.) & P.G. Students from the A.Y. 2022-2023, be approved. **The details of Value-Added Courses are as follows:**

(i) **Course Title: Value Added Course in Fundamentals of Entrepreneurship Skills**

Course Evaluation:

Exam	:	25 marks (Theory), 1 Project report and presentation (25 Marks)
Total	:	50 Marks
Course duration	:	Total 16 Hours
Time	:	4 days workshop
Course conducted for	:	UG (Final BHMS) & PG Students

Course Objective: The course will aim at providing students detailed overview of entrepreneurship roadmap in a closed interactive environment to make them competent to become a successful entrepreneur. This will enable them to venture into interdisciplinary problems, design business strategy and implementation.

Course outcomes: At the end of the course, students should
a. Develop the necessary skills required to become a successful entrepreneur.
b. Incubate a start-up from an idea.
c. Select a particular domain of interest to start a business or start-up.
d. Be able to prepare a business plan.
e. Have complete knowledge of the legal bindings before starting a business or a start-up.
f. Understand the finances and funding involved in starting a business or a start-up.

Student feedback: Student feedback regarding the course will be taken at the end of the course, analyzed and necessary recommendations shall be incorporated.

Content of syllabus: **(Total 16 hours)**

1. Introduction and course overview	(1 hr)
2. Understanding the meaning of entrepreneurship.	(2 hrs)
3. Management tools to become a successful entrepreneur	(2 hrs)
4. Crystallizing the start-up idea in Homoeopathy	(2 hrs)
5. Financing a start-up	(2 hrs)
6. Marketing Strategies and Business plan	(2 hrs)
7. Learning from other Entrepreneur's Experience	(3 hrs)
8. Rules and regulations involving a start-up or business	(2 hrs)

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Syllabus in detail

1. **Introduction/ Course overview –**   **(1 Hr.)**
2. **Understanding the meaning of entrepreneurship.**   **(2 hrs)**
   - Meaning and evolution of the word Entrepreneurship
   - Who is called an entrepreneur?
   - Types of Entrepreneurship
3. **Management tools to become a successful entrepreneur.**   **(2 hrs)**
   - The ability to identify business opportunities
   - The ability to outline business frameworks,
   - The ability to build explore and seize business and work.
   - The ability to work independently.
   - Application: Role play
4. **Crystallizing the start-up idea.**   **(2 hrs)**
   - Identifying problems having potential impact that need cost effective and permanent solutions.
   - Existing problem, solutions and gap areas
   - Technology needs assessment.
   - Assessment of market need for particular start-up
5. **Financing a start-up**   **(2 hrs)**
   - Various Government/ Non- Government schemes to support a start-up
   - Funding logistics
   - Valuation, how to attract investors
   - Revenue generation
   - Balance sheets
6. **Marketing Strategies and Business plan**   **(2 hrs)**
   - Basics of marketing
   - Market Analysis
   - Need of market research
   - Market research assessment tools
   - Market Gap analysis and identification of areas of opportunities
   - Branding
   - Developing Business plan
7. **Learning from other Entrepreneur's Experience**   **(3hrs)**
   - Guest speakers
   - Short clippings on Journey of successful entrepreneurs
8. **Rules and regulations involving a start-up or business**   **(2 hrs)**
   - Various acts, laws in place
   - Import, Export, Taxes and excise duty
   - Infringement of existing laws- Penalty/ Consequences
   - Regulatory/ Statutory requirements to be fulfilled

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(ii) Course title: Value added course in Fundamentals of Innovation, Design and Development

Course Evaluation:

Exam	: 25 marks (Theory), 1 Problem statement, Innovative solution, and presentation (25 Marks)
Total	: 50 Marks
Course duration	: Total 17 Hours
Time	: 4 days workshop
Course conducted for	: UG (II, III, Final BHMS) & PG Students

Course Objective: The course will aim at providing students detailed overview of design and critical thinking, innovation strategies and roadmap in a closed interactive environment to make them competent to explore problems having potential impact with the help of potential technology development.

This will enable them to venture into interdisciplinary problems, develop proposals on the same and submit them for grants for prototype development, registration of copyrights and patents.

Course outcomes: At the end of the course, students should
a. Apply innovative strategies to solve the problems having potential impact.
b. Design creative and innovative ideas related to technology research, product and design development.
c. Design proposals towards a particular market need having potential impact.
d. Develop a prototype, product or proof of concept and apply for copyright or patent.

Student feedback: Student feedback regarding the course will be taken at the end of the course, analyzed and necessary recommendations shall be incorporated.

Course syllabus
Content of syllabus: (Total 17 hours)

1.	Introduction and course overview	(1 hr)
2.	Exploring ideas, opportunities and innovations	(1 hr)
3.	Identification of problems having potential impact and gap areas	(2 hrs)
4.	Communicating possible innovative solutions for the problems identified	(2 hrs)
5.	Design Thinking, Critical Thinking	(2 hrs)
6.	Proof of concept	(1 hr)
7.	Innovative Design and prototype development	(2 hrs)
8.	Principles and concept of IPR in Homoeopathy	(1 hr)
9.	Copyrights in Homoeopathy	(2 hrs)
10.	Patents in Homoeopathy	(2 hrs)
11.	Legal Aspects	(1 hr)

Syllabus in detail

1. Introduction/ Course overview –	**1 Hr.**
2. Exploring ideas, opportunities, and innovations	**(1 hr.)**

- The need to innovate.
- The process of innovation
- Levels of innovation.
- Barriers and challenges and ways to overcome barriers in innovation.

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3. **Identification of problems having potential impact and gap areas**   **(2 hrs.)**
   - Identifying problems having potential impact that need cost effective and permanent solutions.
   - Existing problem, solutions and gap areas
   - Technology needs assessment.

4. **Communicating possible innovative solutions for the problems identified**   **(2 hrs.)**
   - Group Activity- presenting ideas for a particular assigned problem.
   - Project based learning

5. **Design Thinking, Critical Thinking skills**   **(2 hrs.)**
   - The ability to develop and improve thinking skills such as to explain, analyse, empathize, solve and evaluate discussions.
   - Importance of critical thinking, stages of critical thinking, use of critical thinking in research work.
   - The ability to make decisions based on concrete evidence.
   - Experiential learning, Hands on training, project based assessment, Industry academia case studies.

6. **Proof of Concept**   **(1 hr.)**
   - What is proof of concept?
   - The proof-of-concept stage
   - Purpose of Proof of concept (POC)

7. **Innovative Design and prototype development**   **(2 hrs.)**
   - What is prototype design?
   - Steps of prototyping process.
   - Different types of prototypes.

8. **Principles and Concept of IPR in Homoeopathy**   **(1 hr.)**
   - Protection of human innovations by IPR such as Patents, Trademarks, Copyright, Industrial Designs Registrations, Geographical Indications, Trade Secrets etc. Territoriality of IPR;
   - Role of WTO and World intellectual Property Organization (WIPO)

9. **Copyrights in Homoeopathy**   **(2 hrs.)**
   - Concept of Copyright
   - What can be copyrighted?
   - Procedure for filling of copyright
   - Licensing of copyright; Infringement of copyright.
   - Task- Develop suitable content for copyright.

10. **Patents in Homoeopathy**   **(2 hrs.)**
    - Concept of Patent
    - What can be patented?
    - Procedure for filling of patent
    - Licensing of patent; Infringement of patent rights.
    - Patent system in India
    - Filing a patent outside India
    - Task- Develop suitable content for patent.

11. **Legal Aspects related to Innovation and Intellectual Property Rights.**   **(1 hr.)**

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Item No. BM-07-22: To consider and approve recommendations made by the **Academic Council** at its meeting held on **22nd March, 2022** related to **Faculty of Ayurved.**

[Note: The following items were discussed in the meetings of **Boards of Studies in Pre & Para Clinical, Clinical Subjects, Faculty of Ayurved and Academic Council** held on **14th, 15th & 22nd March, 2022** respectively. The Board of Management approved as follows:]

Item No. BM-07(i)-22: To consider and approve the **revised syllabus of BAMS Programme** as per **NCISM (Minimum Standards of Undergraduate Ayurveda Education) Regulations, 2022** published in the Gazette of India on **16-02-2022**.

Resolution No. BM-07(i)-22: After detailed discussion it was resolved that *National Commission for Indian System of Medicine (Minimum Standards of Undergraduate Ayurveda Education) Regulations-2022* **published in the Gazette of India on 16-02-2022, be accepted for implementation and accordingly the revised syllabus of B.A.M.S. (U.G.) Programme along with Graduate Attributes, Programme Outcomes (POs), Course Outcomes (COs), outcome analysis of COs & POs and mapping of COs with POs along with scheme of examination, marks distribution, and introduction of Electives, be approved.**

Further it was resolved that this complete revision (100%) in syllabus be made applicable for the batch of students admitted from the Academic Year 2021-22 onwards.

Following are the highlights of **major revisions in existing UG (B.A.M.S.)** programme.

SN	Content	Changes	Pre-Revision			Post-Revision	
			Name of the Programme : BAMS				
1	Duration of Programme	Yes	I BAMS – 1 Year II BAMS – 1 Year III BAMS – 1 Year IV BAMS – 1½ year Internship – 1 Year			**I Professional BAMS – 1.6 Years** **II Professional BAMS – 1.6 Years** **III (Final) Professional BAMS – 1.6 Years** **Compulsory Rotatory Internship – 1 Year**	
2	Course Code And Subject shuffling	Yes I BAMS	AA101 – AA102 – AA103 – AA104 AA105 –	Sanskrit Padarth Vigyan Evum Ayurveda Itihas Maulik Siddhant Evum Asthang Hridaya Rachana Sharir Kriya Sharir		AyUG-SN and AI AyUG-PV AyUG-KS AyUG-RS AyUG-SA1	Samskritam evam Ayurved Ithihas Padartha Vigyan Kriya Sharira Rachana Sharira Samhita Adhyayan-1
		Yes II BAMS	AA201 – AA202 – AA203 AA204	Charak Samhita Purvardha Rasashastra Evum Bhaishajya Kalpana Dravyaguna Vidnyan Rog Nidan Evum Vikruti Vidnyan		Ay UG-DG Ay UG-RB Ay UG-RN Ay UG-AT Ay UG SA2 Ay UG-SW	Dravyaguna Vigyan Rasashastra evum Bhaishajya Kalpana Roga Nidan evum Vikriti Vigyan Agad Tantra evum Vidhi Vaidyaka Samhita Adhyayan-2 Swasthavritta evam Yoga

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Name of the Programme : BAMS

SN	Content	Changes	Pre-Revision		Post-Revision	
		Yes III BAMS	AA301	Agadtantra, Vyavahar **(shifted to II Prof. Year)**	AyUG-KC	Kayachikitsa including Manasa Roga, Rasayana and Vajikarana
			AA302	Swasthavritta Evum Yoga– **(shifted to II Prof. Year)**	AyUG-PK	Panchakarma & Upakarma
			AA303	Prasutitantra Evum Striroga	AyUG-ST	Shalya Tantra
			AA304		AyUG-SL	Shalakya Tantra
			AA305	Kaumarbhritya	AyUG-PS	Prasuti Tantra evam Stree Roga
				Charak Samhita Uttaradha		Kaumara Bhritya
		IV BAMS	AA401	Panchakarma and Upakarma	AyUG-KB	SamhitaAdhyayan-3
			AA402	Kayachikitsa including Manasa Roga, Rasayana And Vajikarana	AyUG-SA3	Atyaikachikitsa – **newly added**
			AA403	Shalakya Tantra	AyUG-EM	Research Methodology and Medical statistics
			AA404	Shaya Tantras		
			AA405	Research Methodology and Medical-statistics **(All above subjects shifted to III Prof. Year)**	AyUG-RM	
3		Internship	Internship – 1 Year		**Compulsory Rotatory Internship – 1 Year**	
4	Nomenclature of Courses	Yes	**I Year** Sanskrit Padarth Vigyan Evum Ayurveda Itihas Maulik Siddhant Evum Asthang Hridaya **II Year** Charak Samhita Purvardha **III Year** Charak Samhita Uttaradha		**I Year** Samskritam evam Ayurved Ithihas Padartha Vigyan Samhita Adhyayan-1 **II Year** Samhita Adhyayan-2 **III Year** SamhitaAdhyayan-3	
5	**Electives**	Yes	No Electives		**Electives** *(Minimum 3 in I, II & III Year)* **Subjects are introduced in BAMS curriculum.**	
6	Clinical training	**Yes**	Start from 2nd professional session onwards		Start from 1st professional session onwards	
8	Assessment	Yes	Internal Exam 1st term end Internal Exam 2nd term end University exam		Formative and Summative 3 Periodical tests + 1st Term end 3 Periodical tests + 2nd Term end 3 Periodical test + University exam	
9	Internship	Yes	6 months College Hospital + 3 Months RH + 3 Months PHC		6 months College Hospital + 3 Months RH + 3 Months PHC Or 12 months in College Hospital	

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(Number of Papers and Marks Distribution for I, II & III (Final) Professional B.A.M.S. Subjects)

Sr. No.	Name of the Subject	Number of theory papers	Theory	Practical / Viva voce	Total
			Details of maximum Marks		
I BAMS Examination (Existing Pattern)					
1	Padarth Vigyan evam Ayurved Itihas	Two	200	50	250
2	Sanskrit	One	100	50	150
3	Kriya Sharir (Physiology);	Two	200	100	300
4	Rachana Sharir (Anatomy)	Two	200	100	300
5	Maulik Siddhant evam Ashtanga Hridaya (Sutra Sthan)	One	100	50	150

SN	Subject Code	Papers	Theory	Practical / Clinical	Viva	Electives	IA	Sub Total	Grand Total
				Practical or Clinical Assessment					
I BAMS Examination (Revised approved Pattern)									
1	AyUG-SN & AI	2	200	-	75*	10 (Set-FA)	15	100	300
2	AyUG-PV	2	200	100	60	10 (Set-FB)	30	200	400
3	AyUG-KS	2	200	100	70	-	30	200	400
4	AyUG-RS	2	200	100	70	-	30	200	400
5	AyUG-SA1	1	100	-	75	10 (Set-FC)	15	100	200
Grand Total									1700

*Viva voce examination shall be for Sanskrit and not for Ayurved Ithihasa
Set-FA, FB, FC – sets of Electives for First Professional B.A.M.S.)

SN	Name of the Subject	Number of theory papers	Theory	Practical / Viva voce	Total
			Details of maximum Marks		
II BAMS Examination (Existing Pattern)					
1	Dravyaguna Vigyan	Two	200	200	400
2	Roga Nidanevam Vikriti Vigyan	Two (1 Pathology & 1 Ayurved)	200	100	300
3	Rasashastraevam Bhaishjya Kalpana	Two	200	200	400
4	Charak Samhita (Purvardh)	One	100	50	150

Sr. No.	Subject Code	Papers	Theory	Practical or Clinical	Viva	Elective	IA	Sub Total	Grand Total
				Practical or Clinical Assessment					
II BAMS Examination (Revised approved Pattern)									
1.	Ay UG-DG	2	200	100	70	-	30	200	400
2.	Ay UG-RB	2	200	100	70	-	30	200	400
3.	Ay UG-RN	2	200	100	70	-	30	200	400
4.	Ay UG-AT	1	100	100	60	10 (Set-S A)	30	200	300
5.	Ay UG-SA2	1	100	-	75	10 (Set-S B)	15	100	200
6.	Ay UG-SW	2	200	100	60	10 (Set-S C)	30	200	400
							Grand Total		2100

(Set - SA, SB, SC – sets of Electives for Second Professional B.A.M.S.)

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SN	Name of the Subject	Number of theory papers	Details of maximum Marks		
			Theory	Practical / Viva voce	Total
III BAMS Examination (Existing Pattern)					
1	Agad Tantra, Vyavhar Ayurved evam Vidhi Vaidyak	One	100	50	150
2	Swasthavritta and Yoga	Two	200	100	300
3	Prasuti evam Striroga	Two	200	100	300
4	Kaumarbhritya Tantra	One	100	50	150
5	Charak Samhita (Uttarardh)	One	100	50	150

Sr. No.	Subject Code	Papers	Theory	Practical or Clinical Assessment			IA	Sub Total	Grand Total
				Practical or Clinical	Viva	Electives			
III (Final) BAMS Examination (Revised approved Pattern)									
1	AyUG-KC	3	300	100	70	-	30	200	500
2	AyUG-PK	1	100	100	70	-	30	200	300
3	AyUG-ST	2	200	100	70	-	30	200	400
4	AyUG-SL	2	200	100	70	-	30	200	400
5	AyUG-PS	2	200	100	60	10 (Set-T A)	30	200	400
6	AyUG-KB	1	100	100	60	10 (Set-T B)	30	200	300
7	AyUG-SA3	1	100	-	75	10 (Set-T C)	15	100	200
8	AyUG-RM	1	50	-	-	-	-	-	50
								Grand Total	**2550**

(Set-TA,TB,TC–sets of Electives for Third Professional B.A.M.S.)

Introduction of Electives-

Electives are introduced in B.A.M.S. curriculum to provide opportunity to student of Ayurveda to get introduced, exposed, and oriented to various allied subjects that are required to understand and build inter-disciplinary approach.

The electives shall be conducted as online programme.

Each elective subject shall be of forty-five hours duration and divided in five module sand each module shall have nine hours i.e., five hours of teaching, two hours of guided learning, one hour each for expert interaction/reflection and assessment and in total, each elective will have twenty-five hours of teaching, ten hours of guided learning, five hours of expert interaction/reflection and five hours of assessment (five assessments of one hour each).

Explanation: - For the purpose of this regulation, Teaching means video lectures, Power point presentations, audio lectures, video clippings, audio clippings, technical images, study material etc.

The study hours for electives are over and above the prescribed teaching hours of B.A.M.S. under these regulations.

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Approved Guidelines in Examination -

(a) (i) The First Professional examination shall ordinarily be held and completed by the end of First professional session;

(ii) The student who failed in one or two subjects of First Professional shall be allowed to keep terms of the Second Professional session and to appear in Second Professional examination;

(iii) The student who failed in more than two subjects shall not be allowed to keep term in Second Professional session and the subsequent supplementary examination of First Professional shall be held at every six months.

(b) (i) The Second Professional examination shall ordinarily be held and completed by the end of Second Professional session;

(ii) The student who failed in one or two subjects of Second Professional shall be allowed to keep the term of the Third (Final) Professional session;

(iii) The student who failed in more than two subjects shall not be allowed to keep term in Third (Final) Professional session and the subsequent supplementary examinations of Second Professional shall be held every six months.

(c) (i) The Third (Final) Professional examination shall ordinarily be held and completed by the end of Third (Final) Professional session.

(ii) Before appearing for Third (Final) Professional examination the students shall have to pass all the subjects of first and second professional and shall qualify nine electives.

(iii) The subsequent supplementary examination of Third (Final) professional will be held at every six months.

(d) There shall be no separate class for odd batch student (those students who could not keep the term) and the student has to attend the class along with regular batch or with junior batch as applicable.

(e) To become eligible for joining the Compulsory Rotatory Internship programme, all three professional examinations shall be passed and qualified in nine electives within a period of maximum ten years from the date of admission.

(f) The theory examination shall have twenty per cent. marks for Multiple Choice Questions (MCQ), forty per cent. marks for Short Answer Questions (SAQ) and forty per cent. marks for Long Explanatory Answer Questions (LAQ) and these questions shall cover the entire syllabus of the subject.

(g) The minimum marks required for passing the examination shall be fifty per cent. In theory component and fifty percent in practical component (that include practical, clinical, viva-voce, internal assessment and electives wherever applicable) separately in each subject

These changes will be made applicable for the batch of 2021-22 admitted in the year 2022. The course will start from April 2022.

Course Curriculum for First Professional BAMS (Prescribed By NCISM) is enclosed as Annexure – I.

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Item No. BM-08-22: To consider and approve recommendations made by the **Academic Council** at its meeting held on **22nd March, 2022** related to **Faculty of Biotechnology & Bioinformatics.**

[Note: The following items were discussed in the meetings of **Board of Studies in Biotechnology & Bioinformatics subjects, Ad-hoc Board of Studies in Computer Science and Engineering, Faculty of Biotechnology & Bioinformatics and Academic Council held on 24th February, 2022, 3rd and 16th March, 2022 and 22nd March, 2022** respectively. The Board of Management approved as follows:]

Item No. BM-08(i)-22: To consider and approve formation of an Ad-hoc Board of Studies (BOS) in Computer Science and Engineering under the Faculty of Biotechnology & Bioinformatics.

[Note: The members were informed that new degree programs related to Computer Science and Engineering will be proposed through Ad-hoc Board. The members unanimously noted the new Ad-hoc Board constituted by the Vidyapeeth for the courses related to Artificial Intelligence & Data Science.

The members also suggested that for the B. Tech. degree program in Computer Science and Design and other allied courses a separate **new Board of Studies in Computer Science and Engineering be constituted.**

Further suggested that the existing Faculty i.e. **Faculty of Biotechnology and Bioinformatics, be merged into the Faculty of Science & Technology.**]

Resolution No. BM-08(i)-22: After detailed discussion it was resolved that to carry out smoothly all the academic matters, a separate new Board of Studies in Computer Science and Engineering, be constituted.

Further it was resolved that the existing faculty i.e. Faculty of Biotechnology and Bioinformatics, be merged into the Faculty of Science & Technology.

Item No. BM-08(ii)-22: To consider and approve the **syllabus of Second Year of the four-year B. Tech. degree programme in Artificial Intelligence & Data Science.**

Resolution No. BM-08(ii)-22: After detail presentation it was resolved that syllabus along with *CBCS (Choice Based Credit System)* of Second Year of Bachelor of Technology [B. Tech.] Artificial Intelligence (AI) and Data Science programme be accepted and approved.

Approved course structure of **Second Year** of **Bachelor of Technology [B. Tech.] Artificial Intelligence (AI) and Data Science** is as follows:

SEMESTER III							Theory Marks	Practical Marks	Total Marks
Course Code	Course Name	L	T	P	Hrs	Cr			
BSC 301	Discrete Structure	3	0	0	3	3	100	00	100
PCC-AI 301	Data Structures and Algorithms	3	0	4	7	5	100	100	200
PCC-AI 302	Software Engineering & Project Management	3	0	4	7	5	100	100	200
PCC-AI 303	Database Management System	3	0	4	7	5	100	100	200
PCC-AI 304	Project Based Learning-II	0	1	4	5	3	00	100	100
HSMC 201	Universal Human Values-II	2	1	0	3	3	100	00	100
Total		14	2	16	32	24	500	400	900

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	SEMESTER IV						Theory Marks	Practical Marks	Total Marks
Course Code	**Course Name**	**L**	**T**	**P**	**Hrs**	**Cr**			
PCC-AI 401	Artificial Intelligence	3	0	4	7	5	100	100	200
PCC-AI 402	Digital Logic Design and Processor Architecture	3	0	4	7	5	100	100	200
PCC-AI 403	Computer Networks	3	0	4	7	5	100	100	200
PCC-AI 404	R Programming	2	0	4	6	4	50	100	150
PCC-AI 405	Foundations of Data Science	3	0	4	7	5	100	100	200
	Total	14	0	20	34	24	450	500	950

The detail syllabus is enclosed as **Annexure – II.**

Item No. BM-08(iii)-22: To consider and approve starting of new degree programme **Bachelor of Technology [B. Tech.] in Computer Science and Design**, its course structure, syllabus and evaluation pattern.

Resolution No. BM-08(iii)-22: After detailed discussion, presentation and taking into consideration the need and scope, it was resolved that, starting of new Degree Programme i.e. **Bachelor of Technology [B.Tech.] in Computer Science and Design with 60 intake capacity from the Academic Year 2022-23, be approved.**

Further it was resolved that the Programme structure, Graduate Attributes (GA), Programme Outcomes (Pos), Course Outcomes (Cos), outcome analysis of COs & POs and mapping of COs with Pos, be approved. The details of the Programme are as follows:

- Name of the programme : **Bachelor of Technology (B.Tech.) in Computer Science and Design**
- Duration : **4 Years (Listed under AICTE emerging courses)**
- Eligibility : **10+2 passed out with (PCM 50% for open category and 45% for reserve category)**
- **Purpose** : Develop graduates familiar with **computing approaches, tools and technologies**, and also have experience in **design approaches**.

✓ Includes a series of **core courses** and specialized **electives/Choice Based Credit System (CBCS)** in **Computer Science (CS) and Design**
✓ Students may be able to create the program that **suits industry requirements.**
✓ This program prepares students to work in the **IT industry**, digital design and media industries such as **gaming, animation, virtual / augmented reality, and user interfaces.**
✓ Allows students to pursue advanced research in **Computer Science and Design**.
✓ Major recruiters: **Google, CGI, Twitter, Netflix, Hot star, Amazon , Epic Games, Ubisoft**

It was further resolved that Choice Based Credit System (CBCS) Curriculum, examinations pattern for first year of the new programme i.e., Bachelor of Technology [B. Tech.] in Computer Science and Design with its course structure and evaluation pattern, be accepted and approved. Course structure is as follows:

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SEMESTER I

Course Code	Course Name	L	T	P	Hr	Cr	Theory Marks	Practical Marks	Total Marks
BSC-CSD- 101	Modern Physics	3	0	2	5	4	100	50	150
BSC-CSD-102	Engineering Chemistry	3	0	2	5	4	100	50	150
ESC 101	Basic Electronics & Electrical Engineering	3	0	2	5	4	100	50	150
ESC –CSD-103	Fundamentals of Computer Programming	3	0	4	7	5	100	100	200
HSMC 101	Communication Skills	1	2	0	3	3	100	00	100
BSC-CSD-103	Engineering Mathematics I	3	0	0	3	3	100	00	100
Total		16	2	10	28	23	600	250	850

SEMESTER II

Course Code	Course Name	L	T	P	Hr	Cr	Theory Marks	Practical Marks	Total Marks
ESC–201	Engineering Mathematics II	3	0	0	3	3	100	100	200
BSC-201	Engineering Graphics	3	0	4	7	5	50	100	150
PCC-CSD -201	Principles of Programming Languages	3	0	4	7	5	100	100	200
ESC 201	Engineering Graphics and Design	3	0	4	7	5	100	100	200
ESC 203	Workshop and manufacturing practices-laboratory	0	0	4	4	2	00	100	100
ESC 204	Project Based Learning –I	0	1	4	4	3	00	100	100
Total		12	1	20	32	23	350	600	950

SEMESTER III

Course Code	Course Name	L	T	P	Hr	Cr	Theory Marks	Practical Marks	Total Marks
BSC 301	Discrete Mathematics	3	0	0	3	3	100	00	100
PCC-CSD 301	Data Structures and Algorithm	3	0	4	7	5	100	100	200
PCC-CSD 302	Computer Graphics	3	0	4	7	5	100	100	200
PCC-CSD 303	Linear Systems and Signal Processing	2	0	4	6	4	50	100	150
HSMC 301	Universal Human Values - II	2	1	0	3	3	100	00	100
Total		13	1	12	26	20	450	300	750

SEMESTER IV

Course Code	Course Name	L	T	P	Hr	Cr	Theory Marks	Practical Marks	Total Marks
PCC-CSD 401	Database Design and Management	3	0	4	7	5	100	100	200
PCC-CSD 402	Artificial Intelligence	3	0	4	7	5	100	100	200
PCC-CSD 403	Software Engineering Concepts	3	0	2	5	4	100	50	150
PCC-CSD 404	Design and Analysis of Algorithm	3	0	4	7	5	100	100	200
PCC-CSD 405	Human Computer Interface	2	0	4	6	4	50	100	150
ESC 401	Project Based Learning-II with Industrial Educational visit*	0	0	4	4	2	00	100	100
Total		14	0	22	36	25	450	550	1000

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SEMESTER V

Course Code	Course Name	L	T	P	Hr	Cr	Theory Marks	Practical Marks	Total Marks
PCC-CSD 501	Data Science and Big Data Analytics	3	0	4	7	5	100	100	200
PCC-CSD 502	Computer Network	3	0	4	7	5	100	100	200
PCC-CSD 503	Computer Vision*	3	0	2	5	4	100	50	150
PCC-CSD 504	Object Oriented Modeling and Design*	3	0	4	7	5	100	100	200
PEC-CSD 501	Elective-I	3	0	4	7	5	100	100	200
Total		15	0	18	33	24	500	450	950

Elective I (A-Biomedical Signal Processing, B-Mathematical Elements of Geometrical Modelling, C-Computer Integrated Manufacturing, D-Surveillance Video Analysis)

SEMESTER VI

Course Code	Course Name	L	T	P	Hr	Cr	Theory Marks	Practical Marks	Total Marks
PCC-CSD 601	Augmented Reality and Virtual Reality	3	0	4	7	5	100	100	200
PCC-CSD 602	Web Technology	2	0	4	6	4	50	100	150
PCC-CSD 603	Internet of Things *	2	0	4	7	4	100	100	200
PCC-CSD 604	Data Warehousing and Data Mining*	2	0	2	4	3	50	50	100
PEC-CSD 601	Elective II	2	0	4	6	4	50	100	150
PCC-CSD 605	Training Seminar & Internships [1 month]	0	1	0	1	2	00	00	00
Total		11	1	18	31	22	350	450	800

Elective II (A-Information Retrieval, B-Machine Diagnostic & Condition Monitoring, C-Bitcoin & Cryptocurrencies, D-Graph Analytics for Big Data, E-Software Architecture, F-Internet of Medical Things (IoMT))

SEMESTER VII

Course Code	Course Name	L	T	P	Hr	Cr	Theory Marks	Practical Marks	Total Marks
PCC-CSD 701	Virtualization & Cloud Computing OR Approximation Algorithms *	3	0	4	7	5	100	100	200
PCC-CSD 702	Computer Forensics & Cyber Applications*	3	0	4	7	5	100	100	200
PEC-CSD 701	Elective III	2	0	4	6	4	50	100	150
PEC-CSD 702	Elective-IV	2	0	4	6	4	50	100	150
PCC-CSD 703	Project- I	1	0	4	5	3	50	100	150
Total		11	0	20	31	21	350	500	850

Elective III (A-Predictive Analysis, B-Computer Game Design and Programming, C-Cyber Security, D-Game Theory with Engineering Applications, E-Special Effects, F-Video Editing)
Elective IV (A-Advances in Computer Vision, B-Bioinformatics, C-Cognitive Computing, D-Internet Web Programming, E-Multimedia Technologies, F-Computational Neurosciences)

SEMESTER VIII

Course Code	Course Name	L	T	P	Hr	Cr	Theory Marks	Practical Marks	Total Marks
PCC-CSD 801	Game Theory and Applications *	3	0	4	7	5	100	100	200
PEC-CSD 801	Elective V or Internships [1 month]	2	0	4	6	4	50	100	150
PEC-CSD 802	Elective VI or Internships [1month]	3	0	4	7	5	100	100	200
PCC-CSD 802	Project: II	2	0	12	14	8	50	300	350
Total		10	0	24	34	22	300	600	900

Elective V (A-Video Editing, B-Visualization, C-Virtual Worlds / Virtual Reality, D-Cloud computing, E-Distributed Systems, F-Soft Computing, G-Project Management, H-Digital Image Processing)
Elective VI (A-Soft Computing, B-VLSI Design & Algorithms, C-Web Mining and Text Mining, D-Approximation of Algorithms)

TOTAL CREDITS - 180

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Course Codes:

BSC	Basic Science Course
ESC	Engineering Science Course
PCC	Professional Core Course
PEC	Professional Elective Course
HSMC	Humanities & Social Sciences including Management

The detailed CBCS syllabus of B. Tech. in Computer Science and Design is enclosed as **Annexure – III**.

Item No. BM-08(iv)-22: To consider and approve proposal for introduction of following new UG and PG degree programs in Online Mode:

1. Bachelor of Computer Applications [B.C.A.]
2. Master of Computer Applications [M.C.A.]
3. **Bachelor of Science [B. Sc.] with following specializations**
   - Artificial Intelligence (AI) and Data Science
   - Digital Marketing
   - Applied Statistics & Data Science
4. **Master of Science [M. Sc.] with following specializations**
   - Artificial Intelligence (AI) and Data Science
   - Digital Marketing
   - Applied Statistics & Data Science
5. **Bachelor of Arts [B.A.]**
6. **Master of Arts [M.A.]**
7. **Bachelor of Commerce [B.Com.]**
8. **Master of Commerce [M.Com.]**
9. **Master of Public Health [MPH]**

Resolution No. BM-08(iv)-22: After detailed presentation and discussions it was resolved that as per UGC (Online and Distance Learning Programmes and Online) Regulations, 4th September, 2020, the following online programme be started in the Dr. D. Y. Patil Vidyapeeth's Centre for Online Learning from the Academic Year 2022-23.

SN	Name of the Programme
1.	Bachelor of Computer Application [B. C. A.]
2.	Master of Computer Application [M. C. A.]
3.	Bachelor of Science [B. Sc.] Artificial Intelligence (AI) and Data Science
4.	Bachelor of Science [B. Sc.] Digital Marketing
5.	Bachelor of Science [B. Sc.] Applied Statistics & Data Science
6.	Master of Science [M. Sc.] Artificial Intelligence (AI) and Data Science
7.	Master of Science [M. Sc.] Digital Marketing
8.	Master of Science [M. Sc.] Applied Statistics & Data Science
9.	Bachelor of Arts [B.A.]
10.	Master of Arts [M.A.]
11.	Bachelor of Commerce [B.Com.]
12.	Master of Commerce [M. Com.]
13.	Master of Public Health [MPH]

The details of Course Structure & Pattern of Examination for above Online programs are separately enclosed.

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Item No. BM-09-22: To consider and approve recommendations made by the **Academic Council** at its meeting held on **22nd March, 2022** related to **Ad-hoc Board of Studies in Design.**

[The following items were discussed in the meeting of **Ad-hoc Board of Studies in Design Subjects and Academic Council held on 17th March, 2022 & 22nd March, 2022 respectively** in the Board Room of the Vidyapeeth. The Board of Management approved as follows:]

Item No. BM-09(i)-22: To consider and approve introduction of the following new programmes:

   (a) Bachelor of Design (B. Des.) with specializations:
       (i)   Interior Design Styling and Practice,
       (ii) Fashion Lifestyle and Boutique Management,
   (b) Bachelor of Applied Arts and Crafts (B. AAC.) with specialization:
       (i)   Graphic, Animation and Visual Effects (VFX) from academic year 2022-23
   (c) Bachelor of Science (B. Sc.) in Design with specializations:
       (i)   Interior Design,
       (ii) Fashion Design,
       (iii) Graphics, Animation and Visual Effects (VFX) from academic year 2022-23.

Resolution No. BM-09(i)-22: After detailed discussion it was resolved that Bachelor of Design (B. Des.), a four years degree programme be started with *three specializations* **i.e. (i)** *Interior Design Styling and Practice with 60 intake*, **(ii)** *Fashion Lifestyle and Boutique* Management with 90 intake, **and Bachelor of Applied Arts and Crafts (B. AAC.)** with *one specialization (i) Graphic and Animation and Visual Effects (VFX) with 90 intake* **from the Academic Year 2022-23 in the Dr. D. Y. Patil Vidyapeeth, Pune.**

Similarly, it was also resolved that Bachelor of Science (B. Sc.) in Design, a four-year degree programme be started with *three specializations* **(i)** *Interior Design, with 30 intake*, **(ii)** *Fashion Design, with 15 intake*, **and (iii)** *Graphics, Animation and Visual Effects (VFX), with 40 intake* **from the Academic Year 2022-23 in Dr. D. Y. Patil Vidyapeeth, Pune. Further it was resolved that a regular Board of Studies in Design subjects instead of Ad-hoc Board of Studies in Design subjects, be created.**

Item No. BM-09(ii)-22: To consider and approve the structure and syllabus of **first year Bachelor of Design (B. Des.)** Programme and **Bachelor of Applied Arts and Crafts (B. AAC.)** with Graduate Attributes, Programme Outcomes (POs), Course Outcomes (COs), outcome analysis of COs & POs and mapping of COs with POs for:
(B. Des. - design) specializations viz. (i) Interior Design Styling and Practice and (ii) Fashion Lifestyle and Boutique Management and **(B. AAC. - Applied Arts and Crafts)** specialization in (i) Graphic, Animation and Visual Effects (VFX)

Resolution No. BM-09(ii)-22: After detailed discussion and presentation it was resolved that the structure and Choice Based Credit System (CBCS) syllabus for **first year** of **Bachelor of Design (B. Des. – design)** with Graduate Attributes (GA), Programme Outcomes (POs), Course Outcomes (COs), outcome analysis of COs & POs and mapping of COs with POs for **(B. Des. – design)** specializations **(i)** *Interior Design Styling and Practice and (ii) Fashion Lifestyle and Boutique Management* be accepted and approved.

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Details are as follows:

❖ Bachelor of Design (B. Des.) - Interior Design

Total credits for 4 year Degree		**160**
Credits per year		@ 40
Credits per semester		@ 20
Duration per semester	16-20 weeks	@ 18 weeks
Hours per credit		
Theory		40-45 hrs
Practical / Studio		80-85 hrs
Teaching scheme per semester		
Hours per semester	18 weeks	@ 720 hrs
Hours per week	5 days / week	@ 40 hrs
Hours per day	-	@ 8 hrs
Exam Scheme per semester		
Assessments / Exams.	19-20 weeks	-

Academic Year	Semesters	Credits	No. of Courses Per Semester	Hours Per Semester
First Year (Foundation)	I	19	6	720
	II	18	6	720
Second Year	III	20	6	720
	IV	20	6	738
Third Year	V	22	6	738
	VI	21	6	720
Fourth Year	VII	20	6	738
	VIII	20	5	630
	Total	**160**	**47**	**5724**

B. Des. (Interior Design Styling and Practices)
1 Year- Design Foundation
2 Year- Residential Design
3 Year- Commercial Design
4 Year- Interior Styling and Practices

Eligibility and Entry Point –
Foundation year Eligibility –   10+2 from any stream or faculty
Lateral Entry in 2nd year   10+3 years diploma from any technical board

Exit Point –
✓ **CERTIFICATE**   - After completing 1st Year (2 semesters)
✓ **DIPLOMA**   - After completing 2nd Year (4 semesters)
✓ **ADVANCE DIPLOMA**   - After completing 3rd Year (6 semesters)
✓ **DEGREE**   - After completing 4th Year (8 semesters)

Credit system and hours distribution per semester is as per AICTE Handbook – 2021

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Bachelor of Design (B. Des.) Interior Design
Foundation- 1st Year (Sem - 1)

Subject Code	Name of Subject	Total Credits
B Des ID 001	Basics of Design 1	4
B Des ID 002	Art & Design 1	4
B Des ID 003	Communication & Management Skills	3
B Des ID 004	Design Analysis	3
B Des ID 005	Presentation Skills	3
B Des ID 006	Art Project 1	2
	Workshop/Seminar	
	Site Visit/Survey	
Total Credits		19

Foundation- 1st Year (Sem -2)

Subject Code	Name of Subject	Total Credits
B Des ID 007	Visualization & Representation	3
B Des ID 008	Art of Photography & Videography	3
B Des ID 009	Design Process	4
B Des ID 010	History of Visual Arts	3
B Des ID 011	Computer Application I- Photoshop	3
B Des ID 012	Art Project 2	2
	Workshop/seminar / Site Visit/Survey	
Total Credits		18

2nd Year (Sem 3)

Subject Code	Name of Subject	Total Credits
B Des ID 013	Coloration & Texture	4
B Des ID 014	Basics of Design 2	3
B Des ID 015	Basics of Drafting	3
B Des ID 016	Material Trends for Interior	3
B Des ID 017	Interior Construction 1	4
B Des ID 018	World History	3
	Workshop/seminar / Site Visit/Survey	
Total Credits		20

2nd Year (Sem - 4)

Subject Code	Name of Subject	Total Credits
B Des ID 019	Interior Design Styles	4
B Des ID 020	Furniture Design Drafting	4
B Des ID 021	Basics of Service Systems	3
B Des ID 022	Computer Aided Design	3
B Des ID 023	Sketch Up	3
B Des ID 024	Interior Studio 1 (1BHK)	3
	Workshop/seminar / Site Visit/Survey	
Total Credits		20

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3rd Year (Sem - 5)

Subject Code	Name of Subject	Total Credits
B Des ID 025	Modular Furniture Design	4
B Des ID 026	Introduction to Commercial Design	4
B Des ID 027	Interior Design Studio -2 (Office Design)	4
B Des ID 028	Business Interaction and BOQs	4
B Des ID 029	3Ds Max	3
B Des ID 030	Interior Construction 2	3
	Workshop/seminar	
	Site Visit/Survey	
Total Credits		**22**

3rd Year (Sem - 6)

Subject Code	Name of Subject	Total Credits
B Des ID 031	Lighting Contrive	3
B Des ID 032	Interior Design Studio 3 (Retail Design)	3
B Des ID 033	Visual Merchandising	4
B Des ID 034	Interior Design Studio 4 (Resto & Bar Design)	4
B Des ID 035	Landscape Design	3
B Des ID 036	Art and Accessories	4
	Workshop/seminar	
	Site Visit/Survey	
Total Credits		**21**

4th Year (Sem -7)

Subject Code	Name of Subject	Total Credits
B Des ID 037	Labels of Interior Styling	4
B Des ID 038	Purview of Interior Stylist	4
B Des ID 039	Feng Shui and Vastu Shastra	4
B Des ID 040	Functioning with Emptor	3
B Des ID 41	Revit	2
B Des ID 42	Personal Branding	3
	Workshop/seminar	
	Site Visit/Survey	
Total Credits		**20**

4th Year (Sem -8)

Subject Code	Name of Subject	Total Credits
B Des ID 043	The Entrepreneur Lifestyle	3
B Des ID 044	The Marketing Messenger	3
B Des ID 045	Sales Funnel - Simplified	4
B Des ID 046	Interior Design Business	2
B Des ID 047	Internship	8
	Workshop/seminar	
	Site Visit/Survey	
Total Credits		**20**

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❖ Bachelor of Design (B. Des) in Fashion Lifestyle and Boutique Management

Academic Year	Semesters	Credits	No. of Courses Per Semester	Hours Per Semester
First Year (Foundation)	I	19	6	720
	II	18	6	738
Second Year	III	19	6	720
	IV	21	7	720
Third Year	V	21	7	720
	VI	17	6	720
Fourth Year	VII	17	6	738
	VIII	28	7	816
	Total	**160**	**51**	**5892**

Bachelor of Design (B. Des) Fashion Lifestyle and Boutique Management
1 Year - Design Foundation
2 Year - Fashion Design
3 Year - Fashion Styling
4 Year - Lifestyle and Boutique Management

Eligibility and Entry Point –
Foundation year Eligibility – 10+2 from any stream or faculty
Lateral Entry in 2nd year – 10+3 years diploma from any technical board

Exit Point –
- ✓ **CERTIFICATE** - After completing 1st Year (2 semesters)
- ✓ **DIPLOMA** - After completing 2nd Year (4 semesters)
- ✓ **ADVANCE DIPLOMA** - After completing 3rd Year (6 semesters)
- ✓ **DEGREE** - After completing 4th Year (8 semesters)

(B. Des) Fashion Lifestyle and Boutique Management
Foundation- 1st Year (Sem -1)

Subject Code	Name of Subject	Total Credits
B Des FD 001	Basics of Design 1	4
B Des FD 002	Art & Design 1	4
B Des FD 003	Communication & Management Skills	3
B Des FD 004	Design Analysis	3
B Des FD 005	Presentation Skills	3
B Des FD 006	Art Project 1	2
	Workshop/Seminar / Site Visit/Survey	
Total Credits		**19**

Foundation- 1st Year (Sem 2)

Subject Code	Name of Subject	Total Credits
B Des FD 007	Visualization & Representation	3
B Des FD 008	Art of Photography & Videography	3
B Des FD 009	Design Process	4
B Des FD 010	History of Visual Arts	3
B Des FD 011	Computer Application I- Photoshop	3
B Des FD 012	Art Project 2	2
	Workshop/seminar / Site Visit/Survey	
Total Credits		18

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2nd Year (Sem -3)

Subject Code	Name of Subject	Total Credits
B Des FD 013	Basics of Textiles	2
B Des FD 014	Fashion Studies	3
B Des FD 015	Embroidery	4
B Des FD 016	Fashion Illustration 1	4
B Des FD 017	Pattern Making and Construction 1	4
B Des FD 018	Computer Application I- Corel Draw & Adobe Illustrator	2
	Workshop/seminar / Site Visit/Survey	
Total Credits		19

2nd Year (Sem 4)

Subject Code	Name of Subject	Total Credits
B Des FD 019	Indian Heritage	3
B Des FD 020	Surface Ornamentation Techniques	2
B Des FD 021	Range Development	3
B Des FD 022	Fashion Illustration 2	4
B Des FD 023	Pattern Making and Construction 2	3
B Des FD 024	Fashion Show Garment	3
B Des FD 025	Fashion Forecasting	3
	Workshop/seminar / Site Visit/Survey	
Total Credits		21

3rd Year (Sem 5)

Subject Code	Name of Subject	Total Credits
B Des FD 026	Fashion Trunk	3
B Des FD 027	Fundamentals of Styling	4
B Des FD 028	Costume Trends	4
B Des FD 029	Computer Application II- In Design	2
B Des FD 030	Subcultures	2
B Des FD 031	Personal Styling and Image Makeover	3
B Des FD 032	Pattern Making and Construction 3	3
	Workshop/seminar	
	Site Visit/Survey	
Total Credits		21

3rd Year (Sem 6)

Subject Code	Name of Subject	Total Credits
B Des FD 033	Brand and You	3
B Des FD 034	Visual Merchandising	4
B Des FD 035	Styling Specialisation	4
B Des FD 036	Draping and DIY	2
B Des FD 037	Styling Essence	2
B Des FD 038	Styling Portfolio	2
	Workshop/seminar	
	Site Visit/Survey	
Total Credits		17

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4th Year (Sem 7)		
Subject Code	**Name of Subject**	**Total Credits**
B Des FD 039	Entrepreneur Lifestyle	3
B Des FD 040	Brand Mastery	3
B Des FD 041	Creative Construction	4
B Des FD 042	Sales Funnel – Simplified	2
B Des FD 043	Money and Financial Freedom	2
B Des FD 044	Behind Marketing Curtain	3
	Workshop/Seminar	
	Site Visit/Survey	
Total Credits		17

4th Year (Sem 8)		
Subject Code	**Name of Subject**	**Total Credits**
B Des FD 045	Client Fulfilment	2
B Des FD 046	Product Development	2
B Des FD 047	The Brand Launch	2
B Des FD 048	Final Collection	3
B Des FD 049	Campus to Corporate	2
B Des FD 050	Green Fashion	2
B Des FD 051	Internship	6
	Workshop/seminar	
	Site Visit/Survey	
Total Credits		19

The detailed structure and syllabus with Graduate Attributes, Programme Outcomes (POs), Course Outcomes (COs), outcome analysis of COs & POs and mapping of COs with POs are enclosed in **Annexure – IV.**

Further it was resolved that the course structure along with CBCS and first year syllabus details with Graduate Attributes, Programme Outcomes (POs), Course Outcomes (COs), outcome analysis of COs & POs and mapping of COs with POs for the **Bachelor of Applied Arts and Crafts (B. AAC)** with **specialization in (i) Graphic, Animation and VFX**. be accepted and approved. **Details are as follows:**

❖ Bachelor of Applied Arts and Crafts (B. AAC)
Graphic, Animation and VFX.

Academic Year	Semesters	Credits	No. of Courses Per Semester	Hours Per Semester
First Year (Foundation)	I	19	6	720
	II	18	6	720
Second Year	III	16	5	720
	IV	17	5	720
Third Year	V	18	5	720
	VI	18	4	738
Fourth Year	VII	18	5	738
	VIII	36	6	720
	Total	**160**	**42**	**5796**

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DPU

Bachelor of Applied Arts and Crafts (B. AAC.) Graphics Animation VFX

1 Year- Design Foundation
2 Year- Graphics and UI UX Design
3 Year- 2D and 3D Animation
4 Year- Visual Effects (VFX) and Gaming

Eligibility and Entry Point –

Foundation year Eligibility – 10+2 from any stream or faculty
Lateral Entry in 2nd year – 10+3 years diploma from any technical board

Exit Point –

✓ **CERTIFICATE** - After completing 1st Year (2 semesters)
✓ **DIPLOMA** - After completing 2nd Year (4 semesters)
✓ **ADVANCE DIPLOMA** - After completing 3rd Year (6 semesters)
✓ **DEGREE** - After completing 4th Year (8 semesters)

Foundation- 1st Year (Sem 1)

Subject Code	Name of Subject	Total Credits
BAAC 001	Basics of Design 1	4
BAAC 002	Art & Design 1	4
BAAC 003	Communication & Management Skills	3
BAAC 004	Design Analysis	3
BAAC 005	Presentation Skills	3
BAAC 006	Art Project 1	2
	Workshop/Seminar / Site Visit/Survey	
Total Credits		**19**

Foundation- 1st Year (Sem 2)

Subject Code	Name of Subject	Total Credits
BAAC 007	Visualization & Representation	3
BAAC 008	Art of Photography & Videography	3
BAAC 009	Design Process	4
BAAC 010	History of Visual Arts	3
BAAC 011	Computer Application I- Photoshop	3
BAAC 012	Art Project 2	2
	Workshop/seminar	
	Site Visit/Survey	
Total Credits		**18**

Bachelor of Applied Arts and Crafts (B. AAC.) Graphic, Animation and VFX - 2nd Year (Sem 3)

Subject Code	Name of Subject	Total Credits
BAAC 013	Visual Communication	3
BAAC 014	Print Media	3
BAAC 015	History of Typography	3
BAAC 016	Art and Design 2	4
BAAC 017	Vector Art-1 (CorelDraw)	3
	Workshop / Seminar	
Total Credits		**16**

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DPU

Bachelor of Applied Arts and Crafts (B. AAC.) Graphic, Animation and VFX - 2nd Year (Sem 4)

Subject Code	Name of Subject	Total Credits
BAAC 018	Basics of UI/UX Design	4
BAAC 019	Page layout InDesign	3
BAAC 020	Vector Art (Illustrator)	3
BAAC 021	App. Design	4
BAAC 022	Design Project	3
	Workshop / seminar	
Total Credits		**17**

Bachelor of Applied Arts and Crafts (B. AAC.) Graphic, Animation and VFX - 3rd Year (Sem 5)

Subject Code	Name of Subject	Total Credits
BAAC 023	History and principles of Animation	3
BAAC 024	Clay Modelling & Stop-motion	3
BAAC 025	Digital 2D Animation	3
BAAC 026	Movie Making	4
BAAC 027	After Effects	3
	Workshop/seminar	1
	Site Visit/Survey	1
Total Credits		**18**

Bachelor of Applied Arts and Crafts (B. AAC.) Graphic, Animation and VFX - 3rd Year (Sem 6)

Subject Code	Name of Subject	Total Credits
BAAC 028	3D Modeling	4
BAAC 029	3D Lighting, Texturing	4
BAAC 030	3D Rigging and Animation	4
BAAC 031	3D Equalizer	4
	Workshop/seminar	1
	Site Visit/Survey	1
Total Credits		**18**

Bachelor of Applied Arts and Crafts (B. AAC.) Graphic, Animation and VFX - 4th Year (Sem 7)

Subject Code	Name of Subject	Total Credits
BAAC 032	Dynamics and Rendering	4
BAAC 033	Silhouette	2
BAAC 034	Compositing with Nuke	4
BAAC 035	Blender	3
BAAC 036	Research	4
	Workshop/seminar	1
	Site Visit/Survey	
Total Credits		**18**

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Bachelor of Applied Arts and Crafts (B. AAC.) **Graphic, Animation and VFX - 4th Year (Sem 8)**

Subject Code	Name of Subject	Total Credits
BAAC 037	Campus to Corporate	3
BAAC 038	Intro to Game Design	3
BAAC 039	Game Production	4
BAAC 040	Animation forecasting	3
BAAC 041	Design Project	3
BAAC 042	Internship	20
	Workshop/seminar	
	Site Visit/Survey	
Total Credits		**36**

The detailed syllabus along with **Choice Based Credit System (CBCS)** with Graduate Attributes, Programme Outcomes (POs), Course Outcomes (COs), outcome analysis of COs & POs and mapping of COs with POs are enclosed in **Annexure – V.**

Item No. BM-09(iii)-22: To consider and approve the structure and syllabus of first year Bachelor of Science – Design (B. Sc. - Design) Programme with Graduate Attributes, Programme Outcomes (POs), Course Outcomes (COs), outcome analysis of COs & POs and mapping of COs with Pos for:

(i) Interior Design,
(ii) Fashion Design, and
(iii) Graphics Animation and Visual Effects (VFX).

Resolution No. BM-09(iii)-22: After detailed presentation, it was resolved that the structure and syllabus of **First Year Bachelor of Science – Design (B. Sc. - Design)** a **Four Year degree** programme with **three specializations i.e. (i) Interior Design, (ii) Fashion Design and (iii) Graphics Animation and Visual Effects (VFX)**, be accepted and approved.

Total Credits For 4 Years Degree		160
Credits Per Year		@40
Credits Per Semester		@20
Duration Per Semester	18 weeks	90 Days
Hours Per Credit		
Theory		15 hours
Practical / Studio		30 hours
Teaching Scheme Per Semester		
Hours Per Semester	90 days	@720 hrs
Hours Per Week	5 Days / Week	@40 hrs
Hours Per Day		@8 hrs
Exam Scheme per semester		
Assessments/Exam	17-18 week	-

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DPU

4th Year (Sem 7)		
Subject Code	**Name of Subject**	**Total Credits**
B Des FD 039	Entrepreneur Lifestyle	3
B Des FD 040	Brand Mastery	3
B Des FD 041	Creative Construction	4
B Des FD 042	Sales Funnel – Simplified	2
B Des FD 043	Money and Financial Freedom	2
B Des FD 044	Behind Marketing Curtain	3
	Workshop/Seminar	
	Site Visit/Survey	
Total Credits		**17**

4th Year (Sem 8)		
Subject Code	**Name of Subject**	**Total Credits**
B Des FD 045	Client Fulfilment	2
B Des FD 046	Product Development	2
B Des FD 047	The Brand Launch	2
B Des FD 048	Final Collection	3
B Des FD 049	Campus to Corporate	2
B Des FD 050	Green Fashion	2
B Des FD 051	Internship	6
	Workshop/seminar	
	Site Visit/Survey	
Total Credits		**19**

The detailed structure and syllabus with Graduate Attributes, Programme Outcomes (POs), Course Outcomes (COs), outcome analysis of COs & POs and mapping of COs with POs are enclosed in **Annexure – IV**.

Further it was resolved that the course structure along with CBCS and first year syllabus details with Graduate Attributes, Programme Outcomes (POs), Course Outcomes (COs), outcome analysis of COs & POs and mapping of COs with POs for the **Bachelor of Design (B. Des. – Applied Arts and Crafts)** with **specialization in (i) Graphic, Animation and VFX.** be accepted and approved. **Details are as follows:**

❖ **Bachelor of Design (B. Des. – Applied Arts and Crafts)**
Graphic, Animation and VFX.

Academic Year	Semesters	Credits	No. of Courses Per Semester	Hours Per Semester
First Year (Foundation)	I	19	6	720
	II	18	6	720
Second Year	III	16	5	720
	IV	17	5	720
Third Year	V	18	5	720
	VI	18	4	738
Fourth Year	VII	18	5	738
	VIII	36	6	720
	Total	**160**	**42**	**5796**

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DPU

B. AAC. Graphics Animation VFX

1 Year- Design Foundation
2 Year- Graphics and UI UX Design
3 Year- 2D and 3D Animation
4 Year- Visual Effects (VFX) and Gaming

Eligibility and Entry Point –

Foundation year Eligibility – 10+2 from any stream or faculty
Lateral Entry in 2nd year – 10+3 years diploma from any technical board

Exit Point –

- ✓ **CERTIFICATE** - After completing 1st Year (2 semesters)
- ✓ **DIPLOMA** - After completing 2nd Year (4 semesters)
- ✓ **ADVANCE DIPLOMA** - After completing 3rd Year (6 semesters)
- ✓ **DEGREE** - After completing 4th Year (8 semesters)

Foundation- 1st Year (Sem 1)

Subject Code	Name of Subject	Total Credits
B Des GA 001	Basics of Design 1	4
B Des GA 002	Art & Design 1	4
B Des GA 003	Communication & Management Skills	3
B Des GA 004	Design Analysis	3
B Des GA 005	Presentation Skills	3
B Des GA 006	Art Project 1	2
	Workshop/Seminar / Site Visit/Survey	
Total Credits		**19**

Foundation- 1st Year (Sem 2)

Subject Code	Name of Subject	Total Credits
B Des GA 007	Visualization & Representation	3
B Des GA 008	Art of Photography & Videography	3
B Des GA 009	Design Process	4
B Des GA 010	History of Visual Arts	3
B Des GA 011	Computer Application I- Photoshop	3
B Des GA 012	Art Project 2	2
	Workshop/seminar	
	Site Visit/Survey	
Total Credits		**18**

Bachelor of Design (B. Des.) Graphic, Animation and VFX - 2nd Year (Sem 3)

Subject Code	Name of Subject	Total Credits
B Des GA 013	Visual Communication	3
B Des GA 014	Print Media	3
B Des GA 015	History of Typography	3
B Des GA 016	Art and Design 2	4
B Des GA 017	Vector Art-1 (CorelDraw)	3
	Workshop / Seminar	
Total Credits		**16**

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Bachelor of Design (B. Des.) Graphic, Animation and VFX - 2nd Year (Sem 4)

Subject Code	Name of Subject	Total Credits
B Des GA 018	Basics of UI/UX Design	4
B Des GA 019	Page layout InDesign	3
B Des GA 020	Vector Art (Illustrator)	3
B Des GA 021	App. Design	4
B Des GA 022	Design Project	3
	Workshop / seminar	
Total Credits		**17**

Bachelor of Design (B. Des.) Graphic, Animation and VFX - 3rd Year (Sem 5)

Subject Code	Name of Subject	Total Credits
B Des GA 023	History and principles of Animation	3
B Des GA 024	Clay Modelling & Stop-motion	3
B Des GA 025	Digital 2D Animation	3
B Des GA 026	Movie Making	4
B Des GA 027	After Effects	3
	Workshop/seminar	1
	Site Visit/Survey	1
Total Credits		**18**

Bachelor of Design (B. Des.) Graphic, Animation and VFX - 3rd Year (Sem 6)

Subject Code	Name of Subject	Total Credits
B Des GA 028	3D Modeling	4
B Des GA 029	3D Lighting, Texturing	4
B Des GA 030	3D Rigging and Animation	4
B Des GA 031	3D Equalizer	4
	Workshop/seminar	1
	Site Visit/Survey	1
Total Credits		**18**

Bachelor of Design (B. Des.) Graphic, Animation and VFX - 4th Year (Sem 7)

Subject Code	Name of Subject	Total Credits
B Des GA 032	Dynamics and Rendering	4
B Des GA 033	Silhouette	2
B Des GA 034	Compositing with Nuke	4
B Des GA 035	Blender	3
B Des GA 036	Research	4
	Workshop/seminar	1
	Site Visit/Survey	
Total Credits		**18**

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Bachelor of Design (B. Des.) Graphic, Animation and VFX - 4th Year (Sem 8)

Subject Code	Name of Subject	Total Credits
B Des GA 037	Campus to Corporate	3
B Des GA 038	Intro to Game Design	3
B Des GA 039	Game Production	4
B Des GA 040	Animation forecasting	3
B Des GA 041	Design Project	3
B Des GA 042	Internship	20
	Workshop/seminar	
	Site Visit/Survey	
Total Credits		**36**

The detailed syllabus along with Choice Based Credit System (CBCS) with Graduate Attributes, Programme Outcomes (POs), Course Outcomes (COs), outcome analysis of COs & POs and mapping of COs with POs are enclosed in **Annexure – V.**

Item No. BM-09(iii)-22: To consider and approve the structure and syllabus of first year Bachelor of Science – Design (B. Sc. - Design) Programme with Graduate Attributes, Programme Outcomes (POs), Course Outcomes (COs), outcome analysis of COs & POs and mapping of COs with Pos for:

    (i)   Interior Design,
    (ii)   Fashion Design, and
    (iii)   Graphics Animation and Visual Effects (VFX).

Resolution No. BM-09(iii)-22: After detailed presentation, it was resolved that the structure and syllabus of **First Year Bachelor of Science – Design (B. Sc. - Design)** a **Four Year degree** programme with **three specializations i.e. (i) Interior Design, (ii) Fashion Design and (iii) Graphics Animation and Visual Effects (VFX)**, be accepted and approved.

Total Credits For 4 Years Degree		160
Credits Per Year		@40
Credits Per Semester		@20
Duration Per Semester	18 weeks	90 Days
Hours Per Credit		
Theory		15 hours
Practical / Studio		30 hours
Teaching Scheme Per Semester		
Hours Per Semester	90 days	@720 hrs
Hours Per Week	5 Days / Week	@40 hrs
Hours Per Day		@8 hrs
Exam Scheme per semester		
Assessments/Exam	17-18 week	-

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DPU

❖ Bachelor of Science – Design (B. Sc. - Design) in Interior Design

Academic Year	Semesters	Credits	No. of Courses Per Semester	Hours
First Year	I	20	6	496
	II	21	6	464
Second Year	III	20	5	576
	IV	20	6	560
Third Year	V	19	5	496
	VI	30	4	320
Fourth Year	VII	14	4	-
	VIII	16	4	-
	Total	160	40	-

B. Sc. (Interior Design)
  1 Year- Basics Of Interiors
  2 Year- Residential & Commercial Design
  3 Year- Digital Portfolio & Internship
  4 Year- Specialisation and Research

Eligibility and Entry Point –

First year Eligibility   10+2 from any stream or faculty
Lateral Entry in 4th year   3 Years degree from any University

Exit Point –
  ✓ **CERTIFICATE**   - After completing 1 Yr. (2 semesters)
  ✓ **DIPLOMA**   - After completing 2 Yrs. (4 semesters)
  ✓ **BACHELOR DEGREE**   - After completing 3 Yrs. (6 semesters)
  ✓ **BACHELOR DEGREE WITH HONOURS**   - After completing 4 Yrs. (8 semesters)

❖ Bachelor of Science – Design (B. Sc. - Design) in Fashion Design

Academic Year	Semesters	Credits	No. of Courses Per Semester	Hours
First Year	I	20	6	544
	II	21	6	576
Second Year	III	21	6	528
	IV	22	7	496
Third Year	V	20	6	640
	VI	26	5	416
Fourth Year	VII	14	4	-
	VIII	16	4	-
	Total	160	44	-

B. Sc. (Fashion Design)
  1 Year- Basics of Fashion Design
  2 Year- Retail and Merchandising
  3 Year- Brand Designer & Internship
  4 Year- Specialisation and Research

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Eligibility and Entry Point–

First year Eligibility	10+2 from any stream or faculty
Lateral Entry in 4th year	3 years degree from any University

Exit Point –
- ✓ CERTIFICATE — After completing 1 Yr. (2 semesters)
- ✓ DIPLOMA — After completing 2 Yrs. (4 semesters)
- ✓ BACHELOR DEGREE — After completing 3 Yrs. (6 semesters)
- ✓ BACHELOR DEGREE WITH HONOURS — After completing 4 Yrs. (8 semesters)

❖ **Bachelor of Science–Design (B. Sc.-Design) in Graphics, Animation and VFX.**

Academic Year	Semesters	Credits Per Semester	No. of Courses Per Semester	Hours Per Semester
First Year	I	21	6	576
First Year	II	21	6	576
Second Year	III	19	5	560
Second Year	IV	19	5	544
Third Year	V	19	6	560
Third Year	VI	31	4	416
Fourth Year	VII	14	4	-
Fourth Year	VIII	16	4	-
	Total	160	40	-

B. Sc. (Graphics Animation VFX)
1. Year- Graphics
2. Year- 2D and 3D Animation
3. Year- Visual Effects (VFX) & Internship
4. Year- Specialisation and Research

Eligibility and Entry Point –

First year Eligibility	10+2 from any stream or faculty
Lateral Entry in 4th year	3 years degree from any University

Exit Point –
- ✓ CERTIFICATE — After completing 1 Yr. (2 semesters)
- ✓ DIPLOMA — After completing 2 Yrs. (4 semesters)
- ✓ BACHELOR DEGREE — After completing 3 Yrs. (6 semesters)
- ✓ BACHELOR DEGREE WITH HONOURS — After completing 4 Yrs. (8 semesters)

The detailed structure and syllabus along with Choice Based Credit System (CBCS) with Graduate Attributes, Programme Outcomes (POs), Course Outcomes (COs), outcome analysis of COs & POs and mapping of COs with POs is enclosed as **Annexure – VI.**

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DPU

Item No. BM-10-22: To consider and approve recommendations of Academic Council regarding **National Medical Commission (Compulsory Rotating Medical Internship) Regulations, November, 2021.**

Resolution No. BM-10-22: After detailed discussions, it was resolved that the National Medical Commission (Compulsory Rotating Medical Internship) Regulations, November, 2021 be noted and accepted for implementation for the students appearing for internship from the month of April, 2022. Further it was resolved that the Interns Logbook for MBBS students appearing for internship, be approved.

Copy of the National Medical Commission (Compulsory Rotating Medical Internship) Regulations, November, 2021 is enclosed as **Annexure-VII.**

Copy of Logbook is enclosed as Annexure – VIII.

Item No. BM-11-22: To consider and approve the Recommendations made by the **Finance Committee** at its meeting held on **15th March, 2022**.

[Note: The following item was discussed in the **Finance Committee** at its meeting held on **15th March, 2022**. The same was placed before the Board of Management for its approval.

The Board of Management approved as follows:]

Item No.BM-11(i)-22: To consider and approve Budget Estimates for Financial Year 2022 23.

Resolution No.BM-11(i)-22: It was resolved that the budget estimates for the Vidyapeeth and its Constituent Colleges / Institutes for the Financial Year 2022-23, be approved.

(Rs. in Lakh)

Sl	Particulars	Audited 2020-21	Revised Budget 2021-22	Proposed 2022-23
A	**RECEIPTS**			
1	Maintenance Income	498,95.75	590,74.82	699,66.79
2	Capital Income	71,62.47	86,63.70	100,55.82
3	Research Grants	12,05.88	23,92.23	25,77.80
4	Consultancy Income	13.21	58.33	77.15
	TOTAL RECEIPTS	**582,77.31**	**701,89.08**	**826,77.56**
B	**EXPENDITURE**			
5	Maintenance and Other Expenditure	448,96.47	579,23.48	686,36.24
6	Capital Expenses	83,85.89	98,90.87	115,79.18
7	Research Expenses	20,58.05	25,97.93	28,04.93
8	Consultancy Expenses	9.60	35.20	66.10
	TOTAL EXPENDITURE	**553,50.01**	**704,47.48**	**830,86.45**
C	**Over all Surplus/Deficit**	**29,27.30**	**-2,58.40**	**-4,08.89**

Maintenance receipts projection for F.Y. 2022-23 is Rs. 699,66.79 Lakh against which maintenance expenditure projection is Rs. 686,36.24 with surplus of Rs. 1330.55 Lakh.

Development receipts projection for F.Y. 2022-23 is Rs. 10055.82 Lakh against which development expenditure projection is Rs. 11579.18 leaving a deficit of Rs.1523.36 Lakh.

Dr. D. Y. Patil Vidyapeeth, Pune
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Research Grant receipts projection for F.Y. 2022-23 is Rs. 2577.80 Lakh against which research expenditure projection is Rs. 2804.93 leaving a deficit of Rs. 227.13 Lakh.

Consultancy receipts projection for F.Y. 2022-23 is Rs. 77.15 Lakh against which consultancy expenditure projection is Rs. 66.10 with surplus of Rs. 11.05 Lakh.

Therefore, the overall deficit for the financial year 2022-23 would be Rs. 408.89 Lakh. It is proposed to meet this deficit by improving hospital receipts.

Item No. BM-11(ii)-22: To consider and approve the Provisional fees structure for the B. Tech. Degree Program in Computer Science and Design (BTCSD).

Resolution No. BM-11(ii)-22: It was resolved that the provisional course fee of Rs. 1,50,000/- to General Category and USD 2006 to NRI/PIO/OCI/FN Category for B. Tech. in Computer Science and Design Programme to be started from the Academic Year 2022-23, be approved.

Item No. BM-11(iii)-22: To consider and approve the provisional fees structure for the Bachelor of Design (B. Des.) and Bachelor of Science (B. Sc.) in Design (B. Sc. (Design)).

Resolution No. BM-11(iii)-22: It was resolved that the provisional course fee for Bachelor of Design (B.Des.) and Bachelor of Science (B. Sc.) in Design (B.Sc.(Design)) program to be started from the Academic Year 2022-23, be approved. The details of provisional fees structure for the Bachelor of Design (B. Des.) and Bachelor of Science (Design) (B. Sc. (Design)) are as follows:

Sr. No.	Program	Provisional Annual Tuition Fee (Per Student Per Annum)	
		General Students	NRI/PIO/OCI/FN
1	Bachelor of Design (B. Des.)	Rs. 3,00,000/-	USD 12,000
2	Bachelor of Science (B. Sc.) in Design (B.Sc. (Design))	Rs. 1,45,000/-	USD 5,800

Item No. BM-11(iv)-22: To consider the provisional fees structure for Medical Post Graduate Program for the Admission Year 2022-23.

Resolution No. BM-11(iv)-22: It was resolved that the provisional programme fee for the following Medical Post Graduate Programmes for the Academic Year 2022-23, be approved. Provisional fees structure for the following Medical Post Graduate Programmes is as follows:

Sr. No.	Course Name	2021-22		2022-23		
		In Rupees	In USD $	In Rupees	In USD $	Eligibility Fee
	PG Degree Clinical Courses					
1	MD General Medicine	35,00,000/-	$90,000	36,75,000/-	$1,15,000	2,00,000/-
2	MD Pediatrics	35,00,000/-	$90,000	36,75,000/-	$90,000	2,00,000/-
3	MD Dermatology	50,00,000/-	$90,000	52,50,000/-	$1,25,000	2,00,000/-
4	MS General Surgery	35,00,000/-	$90,000	36,75,000/-	$90,000	2,00,000/-
5	MS Orthopedics	35,00,000/-	$90,000	36,75,000/-	$1,00,000	2,00,000/-

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Sr. No.	Course Name	2021-22		2022-23		Eligibility Fee
		In Rupees	In USD $	In Rupees	In USD $	
6	MS Ophthalmology	35,00,000/-	$90,000	36,75,000/-	$90,000	2,00,000/-
7	MS Obst. & Gynecology	35,00,000/-	$90,000	36,75,000/-	$1,15,000	2,00,000/-
8	MD Radio Diagnosis	50,00,000/-	$90,000	52,50,000/-	$1,25,000	2,00,000/-
9	MD Emergency Medicine	35,00,000/-	$90,000	36,75,000/-	$1,15,000	2,00,000/-
10	MD Psychiatry	25,00,000/-	$75,000	26,25,000/-	$75,000	2,00,000/-
11	MD Respiratory Medicine	25,00,000/-	$75,000	26,25,000/-	$75,000	2,00,000/-
12	MS Otorhinolaryngology (ENT)	25,00,000/-	$75,000	26,25,000/-	$75,000	2,00,000/-
13	MD Anesthesia	25,00,000/-		26,25,000/-		2,00,000/-
PG Degree Para-Clinical Courses						
14	MD Pathology	14,00,000/-		14,70,000/-		2,00,000/-
15	MD Microbiology	1,00,000/-		7,00,000/-		
16	MD PSM	1,00,000/-		7,00,000/-		
17	MD Pharmacology	1,00,000/-		7,00,000/-		
PG Degree Pre-Clinical Courses						
18	MD Anatomy	1,00,000/-		1,00,000/-		
19	MD Physiology	1,00,000/-		1,00,000/-		
20	MD Biochemistry	1,00,000/-		1,00,000/-		

Item No. BM-12-22: To consider recommendations made by the **Academic Council** at its meeting held on **22nd March, 2022** related to **Institution of Gold Medals for BBA and MBA Examinations.**

The Bachelor of Business Administration **(BBA) full time** programme has been started at Global Business School and Research Centre, Tathawade, Pune (GBSRC), Bachelor of Business Administration **(BBA)** has been started at **Institute of Distance Learning (IDL)** and Master of Business Administration **(MBA)** Programme has been started at Dr. D. Y. Patil Vidyapeeth's **Centre for Online Learning) (COL)** as detailed below:

Sr. No	Name of Programme	Duration	Year of the Programme Instituted	Year of the First Batch Pass Out
1	BBA (Full time)	3 Years	June- 2018	June 2021
2	BBA (IDL)	3 Years	June- 2019	May-2022
3	MBA Online (Centre for Online Learning)	2 Years	January -2020	March- 2022

As per the norms/conditions prescribed for the Gold Medal of the examinations in the Faculty of Management, the Gold Medal is awarded to the overall topper of the examinations. The Gold Medals for above examinations may be instituted on the following terms and conditions:

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Sr. No	Name of the Course	Terms & Conditions	Effective from the Year
1	BBA (Full time)	Overall Topper of BBA Sem. I to VI examinations based on Cumulative Grade Point Average (CGPA).	June 2021
2	BBA (IDL)	Overall Topper of BBA Sem. I to VI examinations based on Cumulative Grade Point Average (CGPA).	May-2022
3	MBA Online (Centre for Online Learning)	Overall Topper of MBA Sem. I to IV examinations based on Cumulative Grade Point Average (CGPA). Batch-wise Gold Medal (January/July)	March- 2022

The item for the **institution of Gold Medals** for the above examinations is placed before the Board of Management for consideration and approval under Section ix of the Bye Law No.1.1.4/2019 of the Vidyapeeth.

Resolution No. BM-12-22: It was resolved that the Gold Medals instituted by Chancellor to be awarded to the eligible candidates for BBA from Regular, BBA from Institute of Distance Learning (IDL) and MBA from Dr. D. Y. Patil Vidyapeeth's Centre for Online Learning, be approved.

Item No. BM-13-22: To consider recommendations of the **Academic Council** regarding the **award of Degree/Diploma Certificates** to the eligible candidates in the various disciplines.

[Note: - The Thirteenth Convocation of Dr. D. Y. Patil Vidyapeeth, Pune is scheduled to be held in April / May, 2022. There are **2187 eligible candidates** to receive their Degree/Diploma certificates in the ensuing Convocation.

The Section vii of Bye-Law No.1.1.4/2019 of the Vidyapeeth regarding powers and functions of the Board of Management is reproduced as under: -

"To approve the award of Degrees and Diplomas based on the results of examinations and tests and to confer, grant or award Degrees, Diplomas, Certificates and other academics titles and distinctions"

The Vidyapeeth has conducted examinations in the various disciplines. The Vidyapeeth has to award to these successful candidates respective Degree/Diploma certificates as shown in the lists.

The format of Degree Certificates of BBA (Full time), BBA (IDL), MBA (Full time) / Online (Centre for Online Learning), MD/MS (Ayurveda) and MD. (Homoeopathy) are also enclosed herewith for approval.

In the light of the provision of Section vii of Bye-Law No.1.1.4/2019 of the Vidyapeeth, the item is being placed before the Board of Management for consideration and approval.]

Resolution No. BM-13-22: It was resolved that the award of Degree / Diploma Certificates to the 2187 eligible candidates in the various Faculties, during the Thirteenth Convocation, along with the format of Degree Certificates of BBA (Full time), BBA (IDL), MBA (Full time) / Online (Centre for Online Learning), MD/MS (Ayurveda) and MD. (Homoeopathy) be approved.

The faculty wise details of 2187 eligible students for award of Degree / Diploma Certificates, at the Thirteenth Convocation 2022 are as follows:

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SN	Name of the Faculty	No. of Eligible Students	UG	PG		Ph.D.
1	Medicine	490	263	15 (Super)	153	3
	Optom.		48	8		
2	Dentistry	151	108	43		
3	Nursing	130	118	12		
4	Allied Medical Sciences (Physiotherapy)	132	96	36		
5	Biotechnology & Bioinformatics	165	83	81		1
6	Management (Full Time)	266	47	215		4
	Management (Distance)	810	-	810		
7	Ayurved	28	-	28		
8	Homoeopathy	15	-	15		
	Grand Total	**2187**	763	1416		8

MBBS for Sept. 2020, Jan./Feb. 2021, April/May, 2021, B. Optom. for June, 2021, BDS for Aug. / Sept. 2020, Nov. 2020, Jan./Feb. 2021, and BPT for June / July, 2021, Dec. 2021 passed out students are undergoing internship. They will be conferred Degree Certificates after completion of their Internship Training.

Item No. BM-14-22: To approve award of **Gold Medals** to **Twenty Sixth (26)** students for obtaining highest marks in their respective programmes in the Thirteenth Convocation of the Vidyapeeth.

[Note: - The Thirteenth Convocation of Dr. D. Y. Patil Vidyapeeth, Pune is scheduled to be held in April / May, 2022. A **total of 26 (Twenty Six) Vidyapeeth Gold Medals** are to be awarded to the Toppers. The item is being placed before the Board of Management for its approval.]

Resolution No. BM-14-22: It was resolved that award of Gold Medals to Twenty Six (26) students for obtaining highest marks in their respective programme at the Thirteenth Convocation of the Vidyapeeth, be approved.

The Faculty wise list of Gold Medalists 2021

Sr. No.	Faculty	Degree / Subject	Year & Month of Examination	Name of the Student
1	**Medicine (UG)**	M.B.B.S.	Jan./Feb. 2021	Nitya Olhan
2	**Medicine (PG Degree)**	Super specialties (D.M. Cardiology)	Sept. 2021	Manade Vivek Vilas
3		M.D. (Pathology- in the group of Para-Clinical subjects)	July/Aug. 2021	Madhuri Singh
4		M.D. (Dermatology, Venereology & Leprosy - in the group of Subjects Allied to Medicine)	July/Aug. 2021	Aishwarya Raheja
5		M.D. (Anesthesiology - in the group of Subjects Allied to Surgery)	July/Aug. 2021	Phansalkar Shivani Shrirang
6		M.D. General Medicine	July/Aug. 2021	Dandi Kranthi

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Sr.	Faculty	Degree / Subject	Year & Month	Name of the Student
7		M.S. General Surgery	July/Aug. 2021	R Venkata Lakshmi Manasa
8	Medicine	B. Optom.	June 2021	Balamoni Saipriya
9		M. Optom. (Cornea & Contact Lens)	June 2021	Prachi Agrawal
10	Dentistry	B.D.S.	Aug./Sept. 2020	Dumbre Sakshi Prashant
11		M.D.S. (Oral Medicine & Radiology)	August 2021	Sukanya Das
12	Biotechnology & Bioinformatics	B.Tech. Biotechnology	June/July 2021	Simmi Singh
13		B.Tech.(Medical) Biotechnology	June/July 2021	Esha Srivastava
14		M.Tech. (Integrated) Biotechnology	June/July 2021	Simran Singh
15		M. Sc. Biotechnology	June/July 2021	Sayantani Ghosh
16	Management	M.B.A. (Marketing & Finance Management)	June 2021	Manvi Singh
17		B.B.A. (Finance Management)	June 2021	Anshul Anant
18	Management (Distance Mode)	Batch (July 2019) M.B.A. (Distance Mode) (International Business Management)	July 2021	Choumal Prashant Subhashchandra
19	Management (Online Mode)	Batch January 2020 M.B.A. (Online Mode) (Human Resource Management)	March 2022	Mohit Jain
20	Allied Medical Sciences (Physiotherapy)	Bachelor Of Physiotherapy	June/July 2021	Arora Chetna Dharminder Kumar
21		M.P.T. (General & Community Based Rehabilitation) (in memory of Prof. K.B. Powar)	June/July 2021	Thakur Jidnyasa Sanjay
22	Nursing	B.Sc. Nursing	July 2021	Sujata Adhikarao
23		P.B.B.Sc. Nursing	July 2021	Patil Archana Mahesh
24		M.Sc. Nursing (Child Health Nursing)	July 2021	Padekar Manisha Rahul
25	Ayurved	M.D./M.S. - Ayurveda (M.D. - Rasashastra & Bhaishajya Kalpana)	Feb./Mar. 2022	Kapse Sneha Kailas
26	Homoeopathy	M.D. Homoeopathy (Materia Medica)	August 2021	Bethshida Kharbuli

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Item No.BM-15-22: To consider and approve **establishment of following Schools** as **Constituent Units** of Dr. D. Y. Patil Vidyapeeth, Pune.

[Note: Dr. D. Y. Patil Vidyapeeth, Pune is categorized as Category-I University by UGC as per UGC [Categorization of Universities (only) for Grant of Graded Autonomy] Regulations, 2018.]

Clause No. 4.3 of the said Regulations reads as follows:

> *Universities may open constituent units/off-campus centres within its geographical jurisdiction, without the approval of the UGC, provided it is able to arrange both recurring and non-recurring revenue sources and does not need any assistance for the same from the UGC or the Government.*

Considering the above clause of Category-I Regulations **it is proposed to establish the following schools as Constituent Units of the Vidyapeeth**.

(i)   Dr. D. Y. Patil School of Science & Technology
(ii)   Dr. D. Y. Patil School of Design
(iii)   Dr. D. Y. Patil School of Liberal Arts
(iv)   Dr. D. Y. Patil School of Pharmaceutical Sciences

Resolution No.BM-15-22: After detailed discussion it was resolved that as per Clause No. 4.3 of UGC [Categorization of Universities (only) for Grant of Graded Autonomy] Regulations, 2018, the following Schools as Constituent Units of the Dr. D. Y. Patil Vidyapeeth, Pune, be established.

(i)   Dr. D. Y. Patil School of Science & Technology
(ii)   Dr. D. Y. Patil School of Design
(iii)   Dr. D. Y. Patil School of Liberal Arts
(iv)   Dr. D. Y. Patil School of Pharmaceutical Sciences

Item No. BM-16-22: To grant permission for Sabbatical Leave to Dr. Karishma Desai, Assistant Professor, Dr. D. Y. Patil Dental College & Hospital, Pune.

[Note: **Dr. Karishma Desai**, working as **Assistant Professor, Department of Oral Pathology and Microbiology** in Dr. D. Y. Patil Dental College & Hospital, Pune has got acceptance for a postdoctoral fellowship at Tokyo Dental College, Private University at Chiba, Japan. in this regard she has received collaborative interest from three professors for research focused on oral cancer. The outcome of this collaboration will benefit our Dental College in the form of joint publications in indexed peer-reviewed journals, possible MOU, student/faculty exchange and a long term research link with the host institute in Japan.

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She has applied for **sabbatical leave for 27 months** including **24 months of the fellowship** and **three months for scientific and Institutional Board Clearance** from **15th April, 2022 to 31st August, 2024.** The leave application submitted by **Dr. Karishma Desai** is enclosed separately.]

Resolution No. BM-16-22: After discussion it was resolved that sabbatical leave for 27 months including 24 months of the Fellowship and 3 months for Scientific and Institutional Board Clearance with effect from 15th April, 2022 to 31st August, 2024 to Dr. Karishma Desai, Assistant Professor, Department of Oral Pathology and Microbiology working in Dr. D. Y. Patil Dental College & Hospital, Pimpri Pune, be approved on a condition that incumbent should have to serve 5 years (minimum) after the tenure of sabbatical leave is over.

Item No. BM-17-22: To consider and approve sanctioned posts of teaching staff at all Constituent Colleges / Institutes of the Vidyapeeth for the Academic Year 2022-23.

Resolution No. BM-17-22: After taking into consideration the students' strength and staff requirements as per statutory regulatory authorities, it was resolved that sanctioned full time teaching posts, along with additional posts needed as requested by the Constituent Colleges / Institutes of the Vidyapeeth for the Academic Year 2022-23, be approved. The details of sanctioned / approved full time teachers are separately enclosed.

Item No. BM-18-22: To consider and approve sanctioned intake capacity of the programmes run in the Constituent Colleges / Institutes of the Vidyapeeth for the Academic Year 2022-23.

Resolution No. BM-18-22: After taking into consideration the infrastructure, adequate faculty and demand for the programmes offered in the Constituent Colleges / Institutes of the Vidyapeeth, it was resolved that the sanctioned intake capacity of all the programmes run in the Constituent Colleges / Institutes of the Dr. D. Y. Patil Vidyapeeth, Pune, for the Academic Year 2022-23, be approved. The details of sanctioned / approved intake are enclosed separately.

The meeting was ended with vote of thanks to the chair.

(Dr. A. N. Suryakar)
Registrar

(Prof. N. J. Pawar)
Chairman

Place: Pune
Date: 29th March, 2022