



Dr. D.Y. Patil Vidyapeeth, Pune
(Deemed to be University)

(Accredited (3rd Cycle) by NAAC with a CGPA of 3.64 on a four-point scale 'A++' Grade)
(Declared as Category -I University by UGC Under Graded Autonomy Regulations, 2018)
(An ISO 9001: 2015 and ISO 14001: 2015 Certified University and Green Education Campus)
Sant Tukaram Nagar, Pimpri, Pune -411 018, Maharashtra, India. Ph.91-20-27805000, 27805001
E-mail: exam@dpu.edu.in / coe@dpu.edu.in Website: www.dpu.edu.in

TIMETABLE

**Programme of the Second Year Bachelor of Performing Arts in
Kathak Dance (Semester-III) (Repeater) Examination to be held in
June/July-2025.**

1. Candidates are required to be present at the Examination Centre thirty (30) minutes before the time fixed for the paper.
2. Candidates are forbidden from taking any material into the Examination Hall that can be used for malpractice at the time of Examination.
3. Candidates are requested to see the Notice Board at the Place of Examination regularly for changes if any that may be notified later in the programme.
4. No request for any special concession such as change in time, or any day fixed for the Vidyapeeth examination on religious or other ground shall be granted.
5. The theory examination will be held at Dr. D.Y. Patil Institute of Optometry & Visual Sciences, Pimpri, Pune- 411 018.

Day	Date	Course Code	Title of Paper	Time
Monday	16.06.2025	BPAKD 301	Guruvandana, in Trital That, Paran, Kavitta, Parmelu, Tigun	11.00 a.m. to 1.00 p.m.
Tuesday	17.06.2025	BPAKD 302	In Zaptal That, Aamad, Toda, Paran Tihai	11.00 a.m. to 1.00 p.m.
Wednesday	18.06.2025	BPAKD 303	Knowledge of That, Paran, Parmelu, Kavitta, Bhajan	11.00 a.m. to 1.00 p.m.
Thursday	19.06.2025	BPAKD 304	(Mudra and Folk Dance)	11.00 a.m. to 2.00 p.m.
Friday	20.06.2025	BPAKD 305	Knowledge and Types of Lasya and Tandav Nartan Bheda	11.00 a.m. to 1.00 p.m.

Note: - The Practical Examination will be conducted after theory examination between **01/07/2025 and 04/07/2025**.

Ref.No./DPU/Exam/ 0706 /2025
Date: 17 / 04 /2025



(Prof. C. D. Ingle)
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TIMETABLE

Programme of the Second Year Bachelor of Performing Arts in Dance & Choreography (Semester-III) (Repeater) Examinations to be held in June/July-2025.


1. Candidates are required to be present at the Examination Centre thirty (30) minutes before the time fixed for the paper.
2. Candidates are forbidden from taking any material into the Examination Hall that can be used for malpractice at the time of Examination.
3. Candidates are requested to see the Notice Board at the Place of Examination regularly for changes if any that may be notified later in the programme.
4. No request for any special concession such as change in time or any day fixed for the Vidyapeeth examination on religious or other ground shall be granted.
5. The theory examination will be held at Dr. D.Y. Patil Institute of Optometry & Visual Sciences, Pimpri, Pune- 411 018.

Day	Date	Course Code	Title of Paper	Time
Monday	16.06.2025	BPADC 301	Developing Skill & Techniques for Live Programme	11.00 a.m. to 1.00 p.m.
Tuesday	17.06.2025	BPADC 302	Dance Technique 4 (All Forms Advance)	11.00 a.m. to 1.00 p.m.
Wednesday	18.06.2025	BPADC 303	Dance Technique - 5 (Advance)	11.00 a.m. to 1.00 p.m.
Thursday	19.06.2025	BPADC 304	Dance -Research & Development	11.00 a.m. to 2.00 p.m.
Friday	20.06.2025	BPADC 305	Repertory Collaboration, Performance II (Internship)	11.00 a.m. to 1.00 p.m.

Note: - The Practical Examination will be conducted after theory examination between 01 / 07 / 2025 and 04 / 07 / 2025.

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TIMETABLE

Programme of the Second Year Bachelor of Performing Arts in Nritya yoga (Semester-III) (Repeater) Examinations to be held in June/July-2025.


1. Candidates are required to be present at the Examination Centre thirty (30) minutes before the time fixed for the paper.
2. Candidates are forbidden from taking any material into the Examination Hall that can be used for malpractice at the time of Examination.
3. Candidates are requested to see the Notice Board at the Place of Examination regularly for changes if any that may be notified later in the programme.
4. No request for any special concession such as change in time, or any day fixed for the Vidyapeeth examination on religious or other ground shall be granted.
5. The theory examination will be held at Dr. D.Y. Patil Institute of Optometry & Visual Sciences, Pimpri, Pune- 411 018.

Day	Date	Course Code	Title of Paper	Time
Monday	16.06.2025	BPANY 301	Patanjali Yogasutra - Introduction	11.00 a.m. to 1.00 p.m.
Tuesday	17.06.2025	BPANY 302	Bhartnatyam Margam	11.00 a.m. to 1.00 p.m.
Wednesday	18.06.2025	BPANY 303	Natyashastra Introduction	11.00 a.m. to 1.00 p.m.
Thursday	19.06.2025	BPANY 304	Anatomy and Stamina Building	11.00 a.m. to 1.00 p.m.
Friday	20.06.2025	BPANY 305	Alarippu performance (54 Karanas)	11.00 a.m. to 1.00 p.m.
Saturday	21.06.2025	BPANY 306	Hindi Literature	11.00 a.m. to 1.00 p.m.

Note: - The Practical Examination will be conducted after theory examination between 01 / 07 / 2025 and 04 / 07 / 2025.

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TIMETABLE

**Programme of the Second Year Bachelor of Performing Arts in
Bharatnatyam (Semester-III) (Repeater) Examinations to be held in
June/July-2025.**

1. Candidates are required to be present at the Examination Centre thirty (30) minutes before the time fixed for the paper.
2. Candidates are forbidden from taking any material into the Examination Hall that can be used for malpractice at the time of Examination.
3. Candidates are requested to see the Notice Board at the Place of Examination regularly for changes if any that may be notified later in the programme.
4. No request for any special concession such as change in time, or any day fixed for the Vidyapeeth examination on religious or other ground shall be granted.
5. The theory examination will be held at Dr. D.Y. Patil Institute of Optometry & Visual Sciences, Pimpri, Pune- 411 018.

Day	Date	Course Code	Title of Paper	Time
Monday	16.06.2025	BPABN 301	The Comparative study of Dance and Drama	11.00 a.m. to 1.00 p.m.
Tuesday	17.06.2025	BPABN 302	Principles and Elements of Two Classical Dance styles (Kuchipudi and Mohiniattam)	11.00 a.m. to 1.00 p.m.
Wednesday	18.06.2025	BPABN 303	Dance Technique 3	11.00 a.m. to 1.00 p.m.
Thursday	19.06.2025	BPABN 304	Natyashastra - 2	11.00 a.m. to 2.00 p.m.
Friday	20.06.2025	BPABN 305	Pushpanjali & Jathiswaam	11.00 a.m. to 1.00 p.m.

Note: - The Practical Examination will be conducted after theory examination between 01 / 07 / 2025 and 04 / 07 / 2025.

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